



**R U B L**  
**Technical Rider**  
**Fall'10**

**1.P.A. System**

3 way minimum, must be adequate to venue size and be able to provide 115 dB(A w.)SPL of undistorted sound in the FOH area.Line Arrays are preferred-Mica, Kudo, dV-DOSC, J8, Y10. Chinese,Italian, Polish, etc. stuff **ARE NOT ACCEPTABLE**.

**2.FOH console**

Must be located at the center line of the venue, **NOT** under the balcony, etc-**IMPORTANT!!!**  
30 mono plus 4 stereo input channels minimum, 10 Aux out, 8 mix groups.  
Digidesign Venue/Profile/SC48, Midas Heritage or XL, Soundcraft MH4/3 or Vi, Yamaha PM series are preferred. Soundcraft GB's, A&H's, Yamaha M&MG's , Venice **ARE NOT ACCEPTABLE**.

**3.Dynamic processors**

(in case of analog desk, of course):

- 4 channels of gates(drawmer,klark,bss),
- 10 channels of compressors(drawmer,klark,bss ,dbx160)

Klark Square-1 and other 8-channel dynamics **ARE NOT ACCEPTABLE**.

**FX Processors:**

- 1 x Lexicon PCM80/81/TC M3000/2000
- 2 x SPX 990/2000
- 1 x 2290/D2/SDE3000 with footswitch.

**4.Monitor System**

Please provide 10 (ten) equal monitor wedges and 2(two) subs. Mix sends from FOH desk Aux1-4 out,with graph EQ's(DN360, EQ2231) in Aux inserts.EQ's must be placed in the FOH area.

Monitor wedges must provide 120dB(C) SPL in short maximums.Meyer MJF, LAc XT, Martin LE , JBL VRX(SRX) in order of preference.

- MIX 1(Stage center) – 4 wedges
- MIX 2(Stage left) -2 wedges
- MIX 3(Stage right) – 2 wedges
- MIX 4(Drumfills) - 2 wedges with 2(two) 1 x18 subs.

We haven't own monitor guy,so, in case of festivals or venues with monitor desk:

MIX 1(center): Lead Vocal(AS LOUD AS IT POSSIBLE AND A LITTLE BIT MORE), Bass Moog Line( a bit), Guitar Center 421(a bit), Acc Guitar (loud)

MIX 2(stage left): Kick 91(loud), Sn Top (loud) Hi-Hat(loud), Vocal SL (not so loud), Guitar SL( a bit), Acc Guitar (loud)

MIX 3(stage right): Kick 91(loud), Sn Top (loud) Hi-Hat(loud), Bass Moog(loud),Vocal SR (not so loud), Guitatr Center 421 (a bit), Acc Guitar (a bit).

MIX 4(drumfills) Kick 91&52(loud), Sn(loud), RT&FT(not so), Bass Moog(a liiiiiiittle bit) Guitar Center 421, Acc Guitar, Lead Vocal( a bit).

In case of wide stage (more than 8 meters width) please provide tri-amped sidefills (MIXES 5/6)  
MIXES 5/ 6: Kick 91&52(loud), Sn (loud), Hi-hat(loud), Lead Vocal (not so), Center Gutar 421.

Our drummer is good sound engineer( it's not a joke ☺) and he will assist you to make our mixes, and all of us will be very thankfull for your support.

**5.Backline:**

**Guitar 1:**

Mesa/Boogie Dual/Triple Rectifier/Mark 4 head with 2(two) straight Marshall 4 x 12 boxes.

**Guitar 2:**

Marshall JCM800/900/TSL2000 head with 1(one) straight Marshall 4 x 12 box.

**Bass Moog:**

Ampeg SVT4PRO bass head with 8 x 10 or 4 x10+15 Ampeg boxes.

**Moog&Keys:**

Ampeg SVT4PRO bass head with 8 x 10 or 4 x 10+15 Ampeg boxes.

**Drumset:**

BassDrum 22; Rack Tom(stand mount) 12 FloorTom 16(on legs):  
DW Maple Custom,Yamaha Maple Custom, Tama Starclassic Performer Maple, Pearl  
Masterworks/Masters Custom Maple,Mapex Orion Maple  
New clear Remo/Evans drumheads (PLEASE NO AQUARIAN!)  
4 cymbal stands,Hi-Hat machine, snare stand,drum throne, carpet.  
1 stage fan.  
Please NO drum riser!!!

**ALSO:**

3 (three) X-Type Keyboard stands.  
3 (three) good quality guitar stands.  
2 (two) power outlets( 220V/50Hz) near MIX3 wedges.  
2 long ( 12-15 meters) jack-jack cables.  
Y-split cable XLR F-2 XLR M.  
Ipod cable to mixing desk

**IMPORTANT:**

We need 2 hours for load-in and stage setup and 1,5 for soundcheck.  
Local Promoter must provide 2 english-speaking stage technicians and a local venue/rental company sound engineer.

Full list of mics and stands is in the patch list.

**Contacts:**

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